

Indigo Jones Presents  
A Margaret B Production  
The Many Faces OF Armand Barbault  
A Film by Garry Rigby

60 minute fantasy documentary/drama | 16mm | Super 8 | DVD | Hi 8

Paris 1968. Armand Barbault's Government funded laboratory is closed down when he enrages the scientific fraternity with the publication of his Alchemic text - "The Gold of a thousand mornings" ("L'or du Milieme Matin"). Barbault has crossed the barrier between science and magic as if it did not exist, and is hounded like a latter day Dr Frankenstein.

Dr. Saul Herzog: "He met a woman, Eedy, his second wife - the role of the woman in Alchemy is traditional and fundamental - we were, we are a community, a brotherhood - Eedy was our Trojan Horse. For Armand?..... the philosopher's stone, the culmination of a life's work.....Qui non intellegit, aut taceat, aut discat"\* [laughs].

Charlotte Barbault: "He lied to me. Beginning of story"

Scientist or Witch? Fact or Fiction? How does the respected French Chemist become everyone's cartoon Alchemist? As the story unfolds, the news gradually more hysterical, it becomes increasingly difficult to determine which scenes are 'real' documentary, which are fictionalized, what is pure invention. Intercut with interviews of writers, scientists, lovers and daughters, authentic to their labels, but not so truthful in their relationships to Barbault, the conventions of documentary break down, culminating in Lewes: the entire village in their hundreds - period costumes, fire brands held aloft - rising like a mob against the mad Scientist of the Eighteenth century.

See the trailer <http://www.indigojones.co.uk>  
<http://www.myspace.com/armandbarbault>

\* Those who do not know should learn or remain silent